

**PARA DRESSAGE TEST**

**20x60m Arena**

**GRADE IV**

**PARA NOVICE TEST B**

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'30" (for information only)

Minimum age of horse: 6 years

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X  C	Enter in working trot Halt. Immobility. Salute. Proceed in working trot Track left	10					Quality of trot, halt, and transitions. Straightness. Contact and poll. Prompt depart. Smoothness of turn	
2.	H	Volte left (10m Ø) Diameter in working trot	10					Regularity, balance, bend, size and shape of volte	
3.	HXK	Describe a 10m loop through X	10					Regularity, suppleness, activity, fluent changes of bend	
4.	KAF FXH	Working trot Show some lengthened strides	10					Regularity, balance, lengthening of steps and frame, transitions in and out, straightness, contact	
5.	HCM M	Working trot Volte right (10m Ø)	10					Regularity, balance, bend, size and shape of volte	
6.	MXF	Describe a 10m loop through X	10					Regularity, suppleness, activity, fluent changes of bend	
7.	FAK KXM	Working trot Show some lengthened strides	10					Regularity, balance, lengthening of steps and frame, transitions in and out, straightness, contact	
8.	MC C  CH	Working trot Transition to medium walk Medium walk	10					Regularity, promptness, quality of walk, contact	
9.	HXF	Medium walk letting the horse stretch on a longer rein	10					Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of the steps and frame without giving up contact.	
10.	H and F	Transitions H and F	10					Gradual stretching forward downward to bit, lengthening and shortening of steps and frame, retaking reins without resistance	
11.	FA A  K	Medium walk Transition to working trot Transition to working canter right	10					Promptness, balance, straightness, quality of trot and canter contact	
12.	KE E	Working canter Circle right (20m Ø)	10					Regularity, balance, bend, size and shape of circle	

## GRADE IV Para Novice Test B

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

13.	EHCM MXK	Working canter Change rein through 3-5 trot steps over X Changing lead from right to left	10					Promptness, fluency, balance in both transitions, quality of canter and trot.	
14.	KAFB B	Working canter Circle left (20m Ø) in working canter	10					Regularity, balance, bend, size and shape of circle	
15.	BMCH HXF	Working canter Change rein through 3-5 trot steps over X Changing lead from left to right	10					Promptness, fluency, balance in both transitions, quality of canter and trot.	
16.	A	Transition to working trot	10					Promptness, balance, Quality of trot.	
17.	KX XG	On the diagonal Down the centre line	10					Regularity, straightness, contact	
18.	G	Halt. Immobility. Salute	10					Smooth and prompt transition into halt. Immobility. Straightness, contact, poll.	
		<i>Leave arena at A in walk on a long rein</i>							
		<b>TOTAL</b>	<b>180</b>						

### Collective Mark

1. General Impression:	10			2		General remarks:
<ul style="list-style-type: none"> <li>• Harmonious presentation of the Athlete/Horse Combination</li> <li>• Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids</li> <li>• Accuracy</li> </ul>						
<b>TOTAL</b>	<b>200</b>					
<b>To be deducted/penalty points</b>						
Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)						
Errors of course (Art. 8421) are penalised: 1 <sup>st</sup> error = 0.5 percentage points 2 <sup>nd</sup> error = 1.0 percentage points 3 <sup>rd</sup> error = elimination						
Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault						
Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)						
<b>TOTAL</b>						<b>TOTAL SCORE in %:</b>

Signature of Judge: