

**PARA NOVICE TEST B**

No	Letter	Movement	Marks	Coeff	Directive Ideas
1.	A X C	Enter in medium walk Halt. Immobility. Salute. Proceed in medium walk Track right	10		Quality of walk, halt, and transitions. Straightness. Contact and poll. Immobility. Prompt depart. Smoothness of turn
2.	CM M	Medium walk Volte right (10m Ø)	10		Regularity, maintenance of rhythm and activity, balance, bend, size and shape of the volte
3.	MX X XK	Medium walk on the diagonal Transition to working trot Working trot	10		Regularity, balance, maintenance of rhythm and activity, prompt transition, fluent, quality of trot, straightness.
4.	KAF FXM	Working trot Describe a 10m loop	10		Regularity, soft changes of bend, contact, balance.
5.	MC C	Working trot Circle left (20m Ø)	10		Regularity, maintenance of rhythm and activity, balance, bend, size and shape of the circle.
6.	C H	On returning to C Transition to medium walk Volte left (10m Ø)	10		Regularity, prompt, smooth transition. Maintenance of rhythm and activity, balance, bend, size and shape of the volte
7.	HX X XF	On the diagonal Transition to working trot On the diagonal	10		Regularity, balance, maintenance of rhythm and activity, prompt transition, fluent, quality of trot, straightness.
8.	FAK KXH	Working trot Describe a loop 10m	10		Regularity, soft changes of bend, contact, balance.

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9.	HC C	Working trot Circle right (20m Ø)	10		Regularity, maintenance of rhythm and activity, balance, bend, size and shape of the circle.
10	C	On returning to C, transition to medium walk	10		Prompt smooth transition. Regularity, activity, quality of walk
11.	CM MXK	Medium walk Change the rein letting the horse stretch on a longer rein	10		Regularity, rhythm, purpose, activity and relaxation, stretching forward and downward of the neck, lengthening of steps and frame without giving up contact.
12.	M and K	Transitions at M and K	10		Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.
13.	A	Turn down centre line in medium walk	10		Rhythm, regularity, contact, activity, straightness.
14.	X	Halt, immobility Salute	10		Quality of walk, halt, and transitions. Straightness. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>			
		<b>TOTAL</b>	<b>140</b>		

**Collective Mark**

1. General Impression: <ul style="list-style-type: none"> <li>• Harmonious presentation of the Athlete/Horse Combination</li> <li>• Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids</li> <li>• Accuracy</li> </ul>	10	2
<b>TOTAL</b>	<b>160</b>	

**To be deducted/penalty points**

Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)

Errors of course (Art. 8421) are penalised:

1st error = 0.5 percentage points

2nd error = 1.0 percentage points

3rd error = elimination

Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault

Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)

**Final Score in %**